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CATALOGUE

OF

THE VERY IMPORTANT COLLECTION

OF

MODERN PICTURES

AND

Water-Colour Drawings

CHIEFLY OF THE BARBIZON & DUTCH SCHOOLS

Being the third and remaining portion of

THE CELEBRATED COLLECTION OF

ALEXANDER YOUNG, Esq.

(*DECEASED*)

Late of 2, ABERDEEN TERRACE, BLACKHEATH

WHICH

Will be Sold by Auction

BY

Messrs. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

On THURSDAY, June 30th; FRIDAY, July 1st, and MONDAY, July 4th, 1910

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had at Messrs. Christie, Manson and Woods' Offices, 8 *King Street, St. James's Square, London, S.W.*

ILLUSTRATED CATALOGUE, PRICE ONE GUINEA

CONDITIONS OF SALE.

I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within TWO DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE

First Day's Sale

ON THURSDAY, JUNE 30, 1910

AT ONE O'CLOCK PRECISELY

CONTINENTAL SCHOOLS

DRAWINGS

TH. DE BOCK

1 A Dutch Town

An old town with several windmills and two churches stands on the further bank of a river; a fishing boat in the foreground

10 *in.* by 20 *in.*

J. BOSBOOM

2 A Church

The interior of a church, with a congregation

5 *in.* by $3\frac{1}{4}$ *in.*

F. J. DU CHATTEL

3 The Mill

The windmill stands above some cottages on the bank of a river

10 *in.* by $7\frac{1}{4}$ *in.*

H. HARPIGNIES, 1867

4 THE POND

A landscape with a pond surrounded by willow trees; two peasant children are angling from the further bank

12 *in.* by 16½ *in.*

H. HARPIGNIES

5 The Roman Campagna

A stream flowing between high banks and trees; a peasant on the right; sunset

$9\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

H. HARPIGNIES, 1884

6 Near Herisson

A view over a wild moorland; rocks and boulders in the foreground; twilight

$9\frac{1}{2}$ *in.* by $12\frac{3}{4}$ *in.*

H. HARPIGNIES, 1870

7 Moulin a Herisson

A stream with cottages and watermill

$9\frac{1}{2}$ *in.* by 13 *in.*

H. HARPIGNIES

8 By the River

A road near a river with a woman and a horse

$3\frac{1}{4}$ *in.* by $4\frac{1}{2}$ *in.*

H. HARPIGNIES, 1864

9 Souvenir de Rome

A view in the Park at Rome with figures walking among the trees

$8\frac{3}{4}$ *in.* by 13 *in.*

H. HARPIGNIES

10 Le Marche aux Fleurs, Nice

A street scene with numerous figures

10 *in.* by $9\frac{1}{2}$ *in.*

H. HARPIGNIES, 1895

11 Les Loups

A view of a river with a peasant; two boats moored in the foreground

$6\frac{1}{2}$ *in.* by $9\frac{3}{4}$ *in.*

JOSEF ISRAELS

12 Retour de Champs

A peasant woman wheeling a barrow, in which are her young child and a bundle of hay; evening

8 *in.* by 13 *in.*

L. L'HERMITTE, 1884

13 Plucking Fowls

Six peasants are seated in a yard plucking fowls for market. *Chalk*

12½ *in.* by 17¾ *in.*

L. L'HERMITTE

14 The Market

A number of peasant women in a market place. *Chalk*

10¼ *in.* by 16½ *in.*

L. L'HERMITTE

15 A Market Scene

A number of peasants buying and selling vegetables *Chalk*

12¾ *in.* by 20 *in.*

W. MARIS

16 CATTLE BY A STREAM

A black, a brown, and a white cow standing in the water near the bank under the shade of some willow trees ; windmills in the distance

12 *in.* by 16½ *in.*

A. MAUVE

17 A SHEPHERD AND SHEEP

An old shepherd carrying a staff, with his dog and flock of sheep in a pasture

$8\frac{3}{4}$ *in.* by $13\frac{1}{2}$ *in.*

J. Maris

A. MAUVE

18 THE WHEELBARROW

A peasant wheeling his barrow along a wet path crossing a field

10½ *in.* by 16½ *in.*

PICTURES

P. BILLET, 1875

19 Winter Fuel

A girl in dark bodice and blue skirt carrying a faggot under her arm ; a dog by her side ; winter landscape

42 *in.* by 27½ *in.*

P. BILLET

20 A Girl Netting

A peasant girl in white bodice and grey striped skirt with a blue apron is seated on a rustic stool making a net ; wall and foliage background

On panel—17¾ *in.* by 14¼ *in.*

R. BILLOTTE

21 MONTMARTRE

A building on a hill in the middle distance; a shed on the left

On panel—9 *in.* by 12½ *in.*

G. v. BOCHMANN

22 A DEAL BY THE ROADSIDE

Four men conversing by the side of a stone wall; a horse standing near them

On panel—6½ *in.* by 9 *in.*

J. BOSBOOM

23 A CHURCH

The interior of an old church with two figures

On panel—7½ *in.* by 5¾ *in.*

E. BOUDIN

24 TROUVILLE

The town stands on the far side of the river; boats in the centre; a cottage and figures on the left

On panel—12 *in.* by 22 *in.*

E. BOUDIN, 1873

25 Portrieux

Shipping lying at anchor off the pier

$13\frac{3}{4}$ *in.* by $22\frac{1}{4}$ *in.*

E. BOUDIN

26 The Beach

A party of ladies and gentleman seated and standing on the beach by the edge of the sea.

On panel—$7\frac{3}{4}$ *in.* by $13\frac{1}{4}$ *in.*

JULES BRETON, 1881

27 The Fisherman's Wife

A woman in dark bodice and red skirt riding on a donkey along the beach ; two figures on the right ; a boat on the left

$29\frac{1}{2}$ *in.* by 37 *in.*

J. B. C. COROT

28 L'ABREUVOIR

A landscape with a quiet stream in which a cow is standing ; two other cows are on the banks, one at the foot of a tree ; on the left a peasant, wearing a red cap, is seated on some rocks beneath the shade of a large overhanging tree

20½ *in.* by 32 *in.*

COROT

J. B. C. COROT

29 THE WEED CUTTER

On a pond in the foreground a peasant in a punt is cutting weeds; some trees on the left; a village in the distance

$17\frac{1}{2}$ *in.* by $23\frac{1}{2}$ *in.*

J. B. C. COROT

30 MATINÉE DE PRINTEMPS

A river stretching away into the distance ; the left bank is thickly wooded, and at the edge of the water are a peasant woman and a cow ; a broken tree on the right

14½ *in.* by 21½ *in.*

J. B. C. COROT

31 THE MOAT

On the right extends a long wall ending in a circular tower; a peasant seated in a boat in the foreground is angling; tall trees on each side

$23\frac{1}{2}$ *in.* by $17\frac{1}{2}$ *in.*

From the Collection of J. L. Miéville, Esq., 1899

J. B. C. COROT

32 CHÂTEAU THIERRY

Two peasant children seated on the ground in the centre ; a peasant woman stands beyond at the foot of a tall tree ; a clump of trees on the right and the castle in the distance

On panel—15¾ *in.* by 12½ *in.*

J. B. C. COROT

33 SOLEIL COUCHANT

A brown cow stands on the bank of a pond which occupies the centre of the landscape ; a peasant woman with a red cap is walking on the left near three trees ; a wood on the right

18 *in.* by 14½ *in.*

COROT

J. B. C. COROT

34 JOINVILLE SUR MARNE

On a bend of the river the town is seen in the distance ; the left foreground is occupied by a group of flowering shrubs

$9\frac{1}{4}$ *in.* by $12\frac{1}{2}$ *in.*

J. B. C. COROT

35 THE FISHERMAN

A river scene with a man in a punt drawing a net; willow trees on the bank

$7\frac{1}{4}$ *in.* by 9 *in.*

J. B. C. COROT

36 ROUTE DE LA FERME

A pasture in which two peasant women are working; a path on the left; two cottages are seen beyond some trees in the background

12 *in.* by 17½ *in.*

COROT

J. B. C. COROT

37 LE MATIN

A stream running through a pasture with some trees in the centre ; a peasant seated on the bank to the left ; cattle and cottages beyond

10¼ *in.* by 13½ *in.*

J. B. C. COROT

38 A LANDSCAPE

Trees on rising ground with a group of houses beyond ; a peasant by a rock on the left

10 *in.* by 20¾ *in.*

J. B. C. COROT

39 MATIN PRÈS DU LAC

Near some trees stand a woman and a boy gathering faggots ; to the right a peasant woman approaching ; in the middle distance the lake with hills beyond

23 *in.* by 19 *in.*

J. B. C. COROT

40 A LANDSCAPE

A pasture with cattle and a peasant woman ; a farm and trees beyond

9 *in.* by 11 *in.*

J. B. C. COROT

41 The Well

An old cottage with a well; a peasant woman on the right

9 *in.* by 14 *in.*

J. B. C. COROT

42 The Path to the Village

Two figures in the foreground near some trees; buildings in the distance

12¾ *in.* by 9¾ *in.*

J. B. C. COROT

43 Near Fontainebleau

A landscape with three figures near an old tree on the right; some trees in the centre and a brown cow on the left

9 *in.* by 12½ *in.*

J. B. C. COROT

44 The Bay

A view of the coast with a stranded boat; two figures near some trees on the left

14 *in.* by 16½ *in.*

J. B. C. COROT

45 Farm Buildings

A row of buildings on the left; a peasant woman on the right near some trees

10½ *in.* by 9 *in.*

J. B. C. COROT

46 A Landscape

A row of trees in a pasture

3½ *in.* by 5½ *in.*

J. B. C. COROT

47 A Landscape

A woody landscape with a peasant; buildings on the side of a hill on the right

10¾ *in.* by 8½ *in.*

C. F. DAUBIGNY, 1875

48 L'INONDATION

A flooded river with a peasant woman and two cows standing among some trees on the right ; a tower on a hill in the distance

On panel—15 *in.* by 26 *in.*

Daubigny 1875

C. F. DAUBIGNY, 1872

49 CATTLE GRAZING. SUNSET

On a sloping pasturage six cows are grazing while a dog lies near them ; beyond among some trees stands a farm ; a river on the left ; stormy sunset

On panel—14 *in.* by 26 *in.*

C. F. DAUBIGNY

50 LES BŒUFS ET LES GRENOUILLES

Four cows are drinking at a stream ; in the foreground are two frogs ; extensive pasture land and cloudy sky

On panel—9½ *in.* by 19 *in.*

C. F. DAUBIGNY, 1873

51 THE BANK OF A RIVER

A clump of trees on a high bank on the right; a peasant and three cows by the edge of the river

On panel—13¼ *in.* by 22¼ *in.*

C. F. DAUBIGNY, 1872

52 LES TROIS MOULINS

A river with three windmills and some cottages on the opposite bank : sunset

On panel—6 *in.* by 11 $\frac{3}{4}$ *in.*

Daubigny 1872

C. F. DAUBIGNY

53 A VIEW OF VERNEUIL

The village stands on the right; the river in the foreground and winding away in the distance; a boat is moored to the bank

On panel—12½ *in.* by 21 *in.*

C. F. DAUBIGNY

54 LES SABLES D'OLONNES

An estuary of a river at low tide ; hills in the distance

On panel—15 *in.* by 26 *in.*

C. F. DAUBIGNY

55 The Bullock Waggon

Two white bullocks standing unharnessed near a waggon, in which are three large casks of wine

On panel—$9\frac{3}{4}$ *in.* by $20\frac{1}{4}$ *in.*

C. F. DAUBIGNY

56 A Village

A view over a pasture with buildings among trees

On panel—6 *in.* by $15\frac{1}{2}$ *in.*

C. F. DAUBIGNY

57 Clair de Lune

A swamp with two ducks ; trees on the left ; the moon rising

On panel—13 *in.* by $19\frac{1}{2}$ *in.*

C. F. DAUBIGNY

58 A Coast Scene, near Utrecht

A view near the coast with rocks in the foreground; heavy sky

On panel—9¾ *in.* by 18½ *in.*

C. F. DAUBIGNY

59 Driving Cattle

A village scene with a peasant driving four cows along a road in the foreground

On panel—8½ *in.* by 12 *in.*

C. F. DAUBIGNY

60 Pêcherie de Poissy

Fish traps built with stakes near the centre of the river; the town in the distance on the left

On panel—9¼ *in.* by 19 *in.*

C. F. DAUBIGNY

61 Sea-bathing

A view on the coast with three bathers; a headland on the left

On panel—6½ *in.* by 15 *in.*

N. DIAZ

62 AN OPENING IN THE FOREST

A view in Fontainebleau Forest with a peasant woman carrying faggots approaching a pool; a sunny glade is seen in the distance through the trees

On panel—11 *in.* by 14 *in.*

N. DIAZ

63 TURKISH WOMEN

A lady in yellow-and-blue dress is seated on a divan; a girl by her side and an attendant standing behind; yellow curtain background

On panel—11½ *in.* by 9¼ *in.*

N. DIAZ

64 Suzanne au Bain

Susannah seated on a grassy bank; an attendant behind her

On panel—$8\frac{3}{4}$ *in.* by $6\frac{3}{4}$ *in.*

N. DIAZ

65 Une Fête Champetre

A party of ladies and gentlemen seated at a repast in a wood; a fountain on the right

9 *in.* by 12 *in.*

JULES DUPRÉ

66 SOLEIL COUCHANT

A landscape with a peasant and two cows near a pool ; trees in the background

$7\frac{3}{4}$ *in.* by $9\frac{3}{4}$ *in.*

JULES DUPRE

67 SUNSET

A pool among rocks, with a peasant angling; trees beyond; stormy sunset

8 *in.* by 13¾ *in.*

JULIEN DUPRE

68 LE PÂTURAGE

A peasant girl in blue blouse and red cap is trying to hold back a black-and-white cow; a group of cows beyond on the right; woody background

14¾ *in.* by 21½ *in.*

Exhibited at the Guildhall, 1898

ED. FRÈRE

69 The Cat

A little child playing with a cat, which is on a chair

On panel—9½ *in.* by 7½ *in.*

ED. FRÈRE

70 The Lesson

The interior of an apartment with a young boy and a girl seated, learning their lessons

On panel—15¾ *in.* by 12½ *in.*

H. HARPIGNIES, 1895

71 SENTIER À ST. PRIVÉ

The footpath winds across a green slope between some trees in the centre ; distant hills beyond ; evening light

23½ *in.* by 32 *in.*

Exhibited at the Guildhall, 1898

H. HARPIGNIES, 1897

72 EFFET DU SOIR

A rocky stream runs down the centre of the landscape near a clump of trees ; stormy sunset

On panel—13¾ *in.* by 19½ *in.*

H. HARPIGNIES

73 AUTUMN

A gateway under some trees in the centre ; a wall on the left with cottages on rising ground beyond

17¾ *in.* by 14½ *in.*

H. HARPIGNIES, 1893

74 Paysage à l'Oiserie

A rushing stream with a high bank and trees on the further side ; a building in the distance

10¼ *in.* by 17 *in.*

H. HARPIGNIES, 1899

75 Sunset

Three children on a footpath near some old trees ; stormy sunset

9 *in.* by 10 *in.*

H. HARPIGNIES

76 A River Scene

A wide river on the left ; trees on a high bank to the right ; a town and a bridge in the distance

$4\frac{3}{4}$ *in.* by $8\frac{3}{4}$ *in.*

H. HARPIGNIES, 1875

77 The Village Church

A road leading up to the church in the background ; cottages on either side

7 *in.* by $9\frac{1}{4}$ *in.*

L. H. HERVIER

78 The Forest

In the foreground on the right can be seen a woman about to enter the wood

On panel—$9\frac{1}{2}$ *in.* by $12\frac{1}{2}$ *in.*

JOSEF ISRAELS

79 THE FISHERMAN'S WIFE

The interior of a cottage, with a peasant woman seated by a table near the window, nursing her young child

$18\frac{1}{4}$ *in.* by $28\frac{1}{2}$ *in.*

Exhibited at the Guildhall, 1903.

JOSEF ISRAELS

80 On the Dunes

A woman with three children on a sandy path

On panel—10½ *in.* by 14¾ *in.*

CH. JACQUE

81 A SHEPHERD AND HIS FLOCK

An old shepherd in a grey cloak stands in the centre leaning on his stick, his dog behind him ; a large flock of sheep near him under the shade of some tall trees

$24\frac{3}{4}$ *in.* by $31\frac{1}{4}$ *in.*

CH. JACQUE

82 COMFORTABLE QUARTERS

The interior of a shed with a ewe feeding; her lamb by her side; another ewe at a manger behind; a hen on the right; a lantern hanging on the wall

17¼ *in.* by 14½ *in.*

G. JACQUET

83 WINTER

Head of a young lady in dark dress with fur boa and toque

On panel—12 *in.* by 9½ *in.*

E. JETTEL, 1872

84 A PASTURAGE

Five cows and some ducks in a sunny pasture; trees in the middle distance

On panel—15¼ *in.* by 28 *in.*

E. JETTEL

85 FARM LAND

A stream through a pasture with cows watering; a farm in the distance

On panel—14 *in.* by 24 *in.*

S. LEPINE

86 Moonlight on the River

A town on a river with barges moored at the quay ; several figures on the right ; moonlight

17¾ *in.* by 21¼ *in.*

S. LEPINE

87 On the Seine

A view looking along the river ; figures in a boat on the left ; buildings beyond ; sunset

9¼ *in.* by 16½ *in.*

S. LEPINE

88 A Silent River

A waterway with wooded bank ; a cottage on the left

On panel—7 *in.* by 9 *in.*

S. LEPINE

89 Le Pont Marie : Ile St. Louis

A view over the river with the bridge on the right ; buildings, a peasant and a horse on the left

5¼ *in.* by 9¼ *in.*

S. LEPINE

90 The Gardens of the Tuileries

Two nurses and three children in the foreground under some trees

On panel—6 *in.* by 9 *in.*

S. LEPINE

91 The Gardens of the Tuileries

A view in the gardens with a nurse and a child, and a gentleman seated ; the Trocadero in the distance

On panel—6 *in.* by 9 *in*

S. LEPINE.

92 A River

A sunny river with trees on the banks

On panel—5½ *in.* by 9 *in.*

S. LEPINE

93 Notre Dame

A view looking down the river towards the cathedral and bridge ; figures in the foreground

On panel—5¼ *in.* by 9 *in.*

E. VAN MARCKE

94 CATTLE IN A MEADOW

A brown cow lying down in front and a dark cow standing behind her; on the left is another brown cow resting

$13\frac{3}{4}$ *in.* by 17 *in.*

Eug. van Marcke

E. VAN MARCKE

95 Cattle Resting

A white cow and a brown cow lying down in the foreground ; a large herd of cattle grazing behind

7 *in.* by 12 *in.*

J. MARIS

96 NEAR DORDRECHT

Beyond a river, which flows across the foreground, are seen two windmills and some old cottages ; barges lie against the further bank ; the town in the distance

27¼ *in.* by 42½ *in.*

L. METTLING

97 The Housewife

A young woman seated with some knitting on her knees ; still life on a table and on the ground

$14\frac{1}{2}$ *in.* by $10\frac{3}{4}$ *in.*

G. MICHEL

98 THE WINDMILL

On the edge of a slope stands an old windmill; a town is seen in the distance on the right; a storm approaching from the left

27 *in.* by 39 *in.*

G. MICHEL

99 The Moor

A moorland scene with a cottage and trees on the left; stormy sky

17 *in.* by 27 *in.*

J. F. MILLET

100 THE SHEPHERDESS

A young shepherdess wearing a cape and a red cap stands near a tree, occupied in knitting; her flock of sheep are seen grazing on the right; farm land in the distance

8¼ *in.* by 6¼ *in.*

Exhibited at Burlington House, 1896

J F Millet

A. T. J. MONTICELLI

101 LA FÊTE

A large party of gentlemen, ladies and children standing and seated in a wood ; the sunlight sparkles through the trees

On panel—14¾ *in.* by 22½ *in.*

A. T. J. MONTICELLI

102 THREE FIGURES

Three ladies in white, in red and in green costumes stand conversing ; two dogs before them; foliage background

On panel—18 *in.* by 10½ *in.*

A. T. J. MONTICELLI

103 LA FONTAINE

An ornamental fountain near a villa ; a lady descending a staircase on the left

On panel—15 *in.* by 19½ *in.*

A. T. J. MONTICELLI

104 LADIES IN A GARDEN

A scene in a garden with several ladies seated and walking ; foliage background

On panel—5½ *in.* by 11 *in.*

A. T. J. MONTICELLI

105 GIRLS DANCING

A group of four girls dancing in a landscape ; evening

On panel—7¼ *in.* by 11½ *in.*

A. PASINI, 1862

106 The Hawking Party

Five Arab horsemen with two dogs at the edge of a river ; a castle with a minaret on a hill ; evening

17 *in.* by 17¼ *in.*

A. PASINI, 1883

107 Resting

Three horses with an Arab outside a building

6 *in.* by 8½ *in.*

A. E. PLASSAN

108 A River Scene

A view over a river with a town in the background ; a woman seated on the bank

On panel —4½ *in.* by 8½ *in.*

G. POGGENBEEK

109 The Pasture

On the right a gate by some willow trees ; cattle in the distance

On panel—6½ *in.* by 10 *in.*

GARCIA Y RAMOS

110 La Foire de Seville

A peasant on a donkey talking to a man and a woman who are selling pottery ; other figures in the distance

On panel—10¾ *in.* by 7 *in.*

GARCIA Y RAMOS

111 Café Florian, Venice

Parties of people seated at small tables enjoying refreshments ; numerous pigeons in the foreground

On panel—9 *in.* by 14 *in.*

W. ROELOFS

112 Willow Trees

A flooded river with two willow trees ; cattle in the distance on the right

9¼ *in.* by 16 *in.*

TH. ROUSSEAU

113 A LANDSCAPE

A rough common with a pool of water in the centre ; a peasant woman walking away towards the left ; trees on the right : stormy sky

14 *in.* by 17½ *in.*

C. SEILER, 1874

114 The Musician

A gentleman in red costume playing a mandolin to his two companions seated at a table, on which is a book of music and the remains of a repast

On panel—11½ *in.* by 14¾ *in.*

FRITZ THAULOW

115 Souvenir d'Issenden

A river flowing through a town; autumn foliage on the right; some ducks on the bank in the centre

17¾ *in.* by 21 *in.*

C. TROYON, 1853

116 VACHES AU PÂTURAGE

A white-and-brown cow standing beside a brown cow which is lying down in the centre ; beyond on the right are three other cows, and on the left are a flock of sheep and a peasant riding on a white horse ; extensive view of pasture land

38½ *in.* by 50 *in.*

C. TROYON

117 LE TROUPEAU RAMENANT

A landscape with a shepherd and his flock of sheep; stormy sunset

On panel—8¼ *in.* by 10 *in.*

Exhibited at Burlington House, 1896

TROYON

C. TROYON

118 POULTRY

A cock and four hens at the door of a cottage ; a broom and a hoe against the wall

On panel—10½ *in.* by 7¾ *in.*

C. TROYON

119 SUNSET

A river scene with a peasant ; trees in the distance ; sunset

On panel—8 *in.* by 11¾ *in.*

V. VINCELET

120 FLOWERS

A group of vari-coloured flowers in a china bowl

19 *in.* by 25 *in.*

V. VINCELET, 1869

121 FLOWERS AND FRUIT

A basket containing bunches of white and red stock, and cherries

On panel—13¼ *in.* by 16¾ *in.*

A. VOLLON

122 A Sea Piece

A grey sea with two boats anchored in the foreground, in one of which is a fisherman

On panel—12 *in.* by 15 *in.*

J. H. WEISSENBRUCH

123 The Old Mill

A view across a river with a windmill, peasants and boat

On panel—$7\frac{1}{2}$ *in.* by $12\frac{1}{2}$ *in.*

A. WINDMAIER

124 Moonrise

A wood scene with a cottage ; a child standing in the foreground

11 *in.* by $8\frac{3}{4}$ *in.*

F. ZIEM

125 VENICE, MOONLIGHT

A view of the church and campanile of San Giorgio Maggiore across the lagoon; a gondola is passing in the foreground; the moon casts a silvery beam along the water

On panel—17¼ *in.* by 25¼ *in.*

End of First Day's Sale.

Second Day's Sale

ON FRIDAY, JULY 1, 1910

AT ONE O'CLOCK PRECISELY

CONTINENTAL SCHOOLS

DRAWINGS

V. BAUFFE

126 THE WINDMILL

A mill and some cottages on a common ; a stream on the right

9 *in.* by 14¼ *in.*

TH. DE BOCK

127 THE SHADED POOL

In the foreground is a deep pool at which three cows have come to drink ; some tall trees stand beyond ; sunset

19½ *in.* by 13½ *in.*

TH. DE BOCK

128 Setting Sun

A quiet stream fringed with willow trees; a boat moored to the bank; a peasant girl seated on the left

10 *in.* by 11¾ *in.*

TH. DE BOCK

129 Sunset

A landscape with a shepherd and sheep near some trees. *Chalk.*

10¾ *in.* by 17 *in.*

G. H. BREITNER

130 Carting Timber

A cart drawn by three horses; a boy driving, and a man and a woman loading up logs

8¾ *in.* by 15¾ *in.*

H. HARPIGNIES

131 Effet d'Orage

A landscape with a rough path and some trees; a village and church in the distance; evening

8 *in.* by 12 *in.*

H. HARPIGNIES

132 In Paris

A view on the Seine with a bridge ; the buildings of the Louvre on the left ; sunset

$7\frac{1}{2}$ *in.* by $10\frac{1}{4}$ *in.*

H. HARPIGNIES

133 Sunset

A river scene with trees beyond ; sunset

$9\frac{1}{2}$ *in.* by 13 *in.*

H. HARPIGNIES, 1895

134 Rue de Rennes, Paris

A view looking down the street with several figures and carriages

$9\frac{1}{2}$ *in.* by $6\frac{1}{2}$ *in.*

A. MAUVE

135 GATHERING POTATOES

A peasant woman kneeling in a field collecting potatoes ; a man in blue coat stands near her holding a basket

9 *in.* by $12\frac{1}{2}$ *in.*

G. POGGENBEEK

136 A COW AND CALF

A black-and-white cow stands at a gate on the left ; a white calf stands behind her ; background of willow trees at the edge of a dyke

8¼ *in.* by 17¼ *in.*

PICTURES

C. BARGUE

137 THE ARTIST'S MODEL

An artist in the costume of the eighteenth century is seated before an easel on which stands the picture he is painting ; by his side stands his model, with a blue robe drawn round her

On panel—$8\frac{3}{4}$ *in.* by $6\frac{1}{4}$ *in.*

Barye

C. BARGUE

138 A Study for "The Artist's Model"

A girl in blue skirt with her back turned to the spectator

13¼ *in.* by 9 *in.*

C. BARGUE

139 A Model

A nude study of a model looking at a picture

On panel—8¼ *in.* by 6 *in.*

P. BILLET

140 THE GOAT HERD

A boy lying in the foreground looking after four goats which graze in a meadow beyond him

23¼ *in.* by 17½ *in.*

P. BILLET, 1890

141 HAYMAKERS

In the centre stands a peasant girl in white blouse and blue skirt holding a rake and drinking from a mug ; a young boy holding a pitcher stands before her ; other haymakers beyond

30 *in.* by 40 *in.*

P. BILLET, 1873

142 The Young Brood

A peasant girl pouring water into an earthenware pan for a brood of young ducklings

24½ *in.* by 17¾ *in.*

G. v. BOCHMANN

143 The Mid-day Meal

A party of labourers seated by a road; horses in the foreground and sheep beyond

On panel—10 *in.* by 16¾ *in.*

G. v. BOCHMANN

144 On the Beach

A peasant woman with a baby and other figures on a path near the sea

On panel—7¾ *in.* by 6 *in.*

J. BOSBOOM

145 The Interior of a Church

The nave of a church, with figures; the light shining through a stained-glass window at the further end

On panel—8¼ *in.* by 7 *in.*

E. BOUDIN

146 The Wharf

A small town on the bank of a river ; a sailing vessel moored to the quay ; a bridge beyond

12¼ *in.* by 17¼ *in.*

E. BOUDIN

147 The White Horse

A farm horse standing near an old building

On panel—6 *in.* by 7¾ *in.*

JULES BRETON, 1875

148 THE HAYMAKER

A peasant woman in grey dress with blue apron, seated upon the stump of a tree holding a rake ; beyond is another woman and some haycocks by the edge of a wood

26½ *in.* by 22½ *in.*

F. J. DU CHATTEL

149 The Edge of a Canal

A peasant driving a flock of sheep along a road by the side of a canal

19 *in.* by 13¾ *in.*

J. B. C. COROT

150 EVENING GLOW

A man in red cap is angling from a boat which is moored to the bank of a river among some rushes ; trees on the left ; hills in the distance

13 *in.* by 21¾ *in.*

Exhibited at the Glasgow International Exhibition, 1901

COROT

J. B. C. COROT

151 VILLE D'AVRAY

A view outside the town with peasant women in the foreground ; an old tree on the left

17¾ *in.* by 21¾ *in.*

J. B. C. COROT

152 THE POND

A large pond stretches across the foreground in which a cow is standing ; beyond are some trees and a farm building

11 *in.* by 21 *in.*

COROT

J. B. C. COROT

153 PICARDY

Three peasants standing on a rough path in the foreground, conversing ; a pool of water on the left with a tree beyond ; a farm in the distance on the right

$13\frac{1}{4}$ *in.* by $16\frac{3}{4}$ *in.*

COR

J. B. C. COROT

154 THE GLADE

A peasant is angling from the bank of a river on the left ; a thick clump of trees in the centre beyond, with a distant view through an opening

$12\frac{1}{2}$ *in.* by $15\frac{3}{4}$ *in.*

COROT

J. B. C. COROT

155 FARM BUILDINGS

An old barn on the right with a woman entering the door ; a hayrick on the left

$8\frac{3}{4}$ *in.* by $4\frac{1}{4}$ *in.*

J. B. C. COROT

156 THE POOL

A view near a farm with two cows near a pool ; willow trees on the bank

14½ *in.* by 17¾ *in.*

J. B. C. COROT

157 THE DYKE

A dyke among trees with two peasant women on the right

8¼ *in.* by 13¾ *in.*

J. B. C. COROT

158 THE RIVER

A river with wooded banks ; a peasant woman on the left

On panel—16½ *in.* by 13 *in.*

J. B. C. COROT

159 SHADES OF EVENING

Two figures near the edge of a lake ; a clump of trees beyond ; a cottage in the distance

12 *in.* by 17¾ *in.*

J. B. C. COROT

160 In the Wood

A peasant and two cows under some trees

17½ *in.* by 14¾ *in.*

J. B. C. COROT

161 Three Cows

A pasture sloping down to a river ; three cows on the left ; trees on the right

8 *in.* by 13 *in.*

J. B. C. COROT

162 The Watering Place

A man on a horse in a pool in the foreground ; some trees and distant cottages on the left

On panel—9 *in.* by 15½ *in.*

J. B. C. COROT

163 Le lac de Como

A view across the lake, with a group of white buildings

On panel—4½ *in.* by 7 *in.*

J. B. C. COROT

164 A Landscape

Two figures in a landscape with trees on either side.

On panel—7¼ *in.* by 6 *in.*

C. F. DAUBIGNY, 1867

165 BORDS DE LA CURE, MORVAN

A shallow river flowing along the foreground ; on the right three white cows are standing in the water and a brown one on the bank ; higher up the stream on the left two brown cows are also standing in the water ; on the further side of the river is rising ground, thickly wooded ; autumn tints

$32\frac{3}{4}$ *in.* by 59 *in.*

Exhibited at the Paris Universal Exhibition, 1900.

C. F. DAUBIGNY, 1864

166 THE FERRY

Near the bank of a wide river is an old ferry boat, in which five peasants and three cows are starting to cross; two peasants and a cow stand on the bank to the left near a clump of trees; some buildings are seen in the distance on the bank of the river

$24\frac{1}{4}$ *in.* by $39\frac{1}{2}$ *in.*

C. F. DAUBIGNY, 1865

167 ANDRESSY

A church and some buildings on the bank of a river on the left ; boats and two washerwomen in the foreground

On panel—12¾ *in.* by 23½ *in.*

C. F. DAUBIGNY, 1858

168 AUTUMN

A river scene with wooded banks; on the left a peasant mooring his boat; three ducks in the water; a sportsman coming through the trees

On panel—7¼ *in.* by 14 *in.*

Daubigny

C. F. DAUBIGNY

169 SOLEIL COUCHANT

A village standing on the further side of a shallow river; three women in the centre washing clothes; trees to the left; sunset

On panel—9¼ *in.* by 19¼ *in.*

C. F. DAUBIGNY, 1875

170 PLAGE DE VILLERVILLE

The little fishing village stands on some sandhills in the centre ; the beach extending down to the sea, which is just visible on the right ; numerous fisherfolk ; blue sky

On panel—15 *in.* by $25\frac{3}{4}$ *in.*

C. F. DAUBIGNY, 1894

171 SUNSET

A river scene with a village on the further bank ; some ducks and a rowing boat in the foreground

On panel—7¾ *in.* by 13¼ *in.*

C. F. DAUBIGNY

172 THE FARMSTEAD

On the further side of a river stand some farm buildings ; some ducks on the water in the foreground

On panel—7 *in.* by 13 *in.*

C. F. DAUBIGNY

173 A RIVER SCENE

Flowing across the foreground is a river, on which is a large punt with figures ; wooded background ; sunset

On panel—9 *in.* by 15½ *in.*

C. F. DAUBIGNY

174 LOW TIDE AT VILLERVILLE

Rippling waves breaking on the shore ; the setting sun reflected on the water

20 *in.* by 31½ *in.*

C. F. DAUBIGNY

175 THE HAYSTACK

A landscape with a hayrick and some figures on the right ; trees in the distance ; evening

On panel—10¼ *in.* by 17¾ *in.*

C. F. DAUBIGNY

176 Low Tide

A view on the beach with stranded boats

On panel—6¾ *in.* by 14¼ *in.*

C. F. DAUBIGNY

177 In the Wood

A path through a wood in the foreground ; two ladies seated on the right

On panel—9 *in.* by 13½ *in.*

C. F. DAUBIGNY, 1886

178 Villerville

The coast at Villerville with the village on some sand hills on the left

On panel—9 *in.* by 15 *in.*

C. F. DAUBIGNY, 1874

179 Cows

A peasant woman with two cows in a pasture

$7\frac{3}{4}$ *in.* by $14\frac{1}{4}$ *in.*

C. F. DAUBIGNY

180 Buildings on a River

A view looking down upon the roofs of some buildings; a river with shipping beyond

On panel—9 *in.* by $13\frac{1}{4}$ *in.*

C. F. DAUBIGNY

181 On the River Oise

The river flowing in the foreground; buildings in a valley in the middle distance

On panel—8 *in.* by 18 *in.*

C. F. DAUBIGNY

182 The Farm

A row of farm buildings with thatchers ; ducks by a pool in the foreground

On panel—7½ *in.* by 13½ *in.*

C. F. DAUBIGNY

183 L'Été à Vaux

A road leading towards a town, in the centre of which is a large church

On panel—6½ *in.* by 9½ *in.*

C. F. DAUBIGNY

184 A Landscape

A woody landscape with a cottage standing at the edge of a pasture ; evening

On panel—8¼ *in.* by 13 *in.*

C. F. DAUBIGNY

185 Haymakers

Some peasants with a haycart near a row of trees

On panel—15½ *in.* by 10¼ *in.*

C. F. DAUBIGNY

186 At Valmandois

Vineyards at Valmandois with a wine cart and figures on a road

On panel—8 *in.* by 16 *in.*

C. F. DAUBIGNY

187 The Bathing Place

A town on a river with bathing sheds ; figures on the bank.

On panel—9 *in.* by 16 *in.*

H. DAUMIER

188 A Landscape

A view over a river with a peasant under some trees on the left

On panel—5¼ *in.* by 14 *in.*

N. DIAZ, 1862

189 In the Quarry

A sandy bank with foliage on the top ; a stream in the foreground.

On panel—12¼ *in.* by 15½ *in.*

N. DIAZ

190 THREE FIGURES

A Bacchante seated ; a man standing behind caressing another Bacchante

On panel—$8\frac{3}{4}$ *in.* by 5 *in.*

Exhibited at the Guildhall, 1898.

N. DIAZ

191 LES CHÊNES

A scene in a dense wood with the sunlight striking on the tree trunks

$20\frac{1}{2}$ *in.* by 16 *in.*

N. DIAZ

192 CHEMIN SOUS BOIS

A path through a thickly wooded forest, along which a peasant woman is walking

$13\frac{1}{2}$ *in.* by $10\frac{1}{4}$ *in.*

JULES DUPRÉ

193 LE MOULIN

A windmill and some cottages are seen in the middle distance ; a peasant driving some sheep along a rough road on the left ; stormy sky

15 *in.* by 18 *in.*

JULES DUPRÉ

194 SOUS BOIS

A river scene with four cows watering near the bank ; above them a cottage and some trees : evening

8¼ *in.* by 10½ *in.*

JULES DUPRÉ

195 The Stranded Boat

A peasant is seated in a fishing boat which has stranded at low tide ; setting sun

17½ *in.* by 21½ *in.*

H. HARPIGNIES, 1893

196 LA LOIRE PRÈS NEVERS

A footpath extends down to the river in the distance ; tall trees on the right ; a sand pit on the left

15¼ *in.* by 11¼ *in.*

H. HARPIGNIES, 1882.

197 A WINDING RIVER

A quiet river flowing through a pasture ; cattle grazing in the middle distance

12½ *in.* by 19½ *in.*

H. HARPIGNIES, 1897

198 Moonrise

A tall tree on the right ; cattle in a river and buildings beyond ; moonlight

17 *in.* by 11¾ *in.*

H. HARPIGNIES, 1897

199 La Loire à Briare

A footpath among trees leading down to the river

On panel—6¾ *in.* by 12½ *in.*

H. HARPIGNIES, 1900

200 Le Soir

A boat on a river with four figures ; sunset

On panel—5 *in.* by 8½ *in.*

H. HARPIGNIES, 1899

201 Bords de la Loire

The river crosses the landscape towards some trees on the right

On panel—5¼ *in.* by 9¼ *in.*

L. H. HERVIER

202 A Church

In the side aisle of a church several figures are seen at their devotion

$8\frac{1}{4}$ *in.* by $5\frac{3}{4}$ *in.*

L. H. HERVIER

203 An Old Cottage

At the door of a cottage stand two women and a child: a pig and two ducks by a stream on the left

13 *in.* by $9\frac{3}{4}$ *in.*

BERNARD DE HOOG

204 The Seamstress

A young peasant seated by a table, sewing; a window on the left

15 *in.* by $11\frac{1}{4}$ *in.*

BERNARD DE HOOG

205 Humble Quarters

The interior of an old shed; a woman carrying some vegetables

10 *in.* by $14\frac{3}{4}$ *in.*

JOSEF ISRAELS

206 GRIEF

The interior of a rustic home with a peasant woman seated, holding a Bible and resting her head on her right hand in an attitude of grief; her young daughter sits on the ground before her; in the background is a coffin placed upon two chairs

17½ *in.* by 22½ *in.*

Exhibited at the Guildhall, 1903

JOSEF ISRAELS

207 The Missing Boat

A fisher girl in pink blouse and blue skirt seated at the door of a cottage, gazing out to sea

On panel—8¼ *in.* by 6 *in.*

CH. JACQUE

208 In the Meadow

A shepherdess stands at the foot of a large tree; her sheep grazing near her

On panel—12½ *in.* by 9 *in.*

CH. JACQUE

209 Poultry

A brown hen and a speckled hen

On panel—5¼ *in.* by 4½ *in.*

L. KNAUS

210 The Bather

A woman lying on the bank of a stream; foliage background

On panel—4 *in.* by 5½ *in.*

G. KÜHL

211 HAPPY AS THE DAY IS LONG

A boy in ragged clothes carrying several pairs of boots, and whistling merrily

On panel—11¾ *in.* by 7¾ *in.*

S. LEPINE

212 WINTER

A woman, carrying a basket, walks in the snow along a path leading from some houses

15¼ *in.* by 12¼ *in.*

S. LEPINE

213 PONT NEUF

The Seine at Paris with the bridge in the middle distance ; barges on the right

9 *in.* by 13½ *in.*

S. LEPINE

214 ON THE SEINE

A stretch of the river with wooded banks ; a rowing boat in the foreground

9 *in.* by 12½ *in.*

S. LEPINE

215 Outside the Studio, Montmartre

A village street, in which the artist's studio is situated ; a peasant near some trees in the distance

15½ *in.* by 12 *in.*

S. LEPINE

216 The Seine at Paris

Figures loading a barge on the river ; a bridge beyond

On panel—5¼ *in.* by 9¼ *in.*

S. LEPINE

217 Rue St. Vincent, Montmartre

A view looking down the street with a woman and a child standing before a house

On panel—8¾ *in.* by 5¼ *in.*

S. LEPINE

218 The Coast of Normandy

Waves breaking on the beach ; windy sky

5¾ *in.* by 9¾ *in.*

J. MARIS

219 A MILL BY A CANAL

A windmill and some cottages on the right; a peasant riding a white horse in the centre; a canal on the left with a town beyond

$14\frac{3}{4}$ *in.* by $29\frac{3}{4}$ *in.*

W. MARIS

220 BY THE STREAM

A brown and white cow, and a white cow standing at the edge of a stream which runs along a willow fence ; other cows grazing beyond

$22\frac{3}{4}$ *in.* by $14\frac{1}{2}$ *in.*

Exhibited at the Guildhall, 1003

A. MAUVE

221 CATTLE IN A PASTURE

A white cow and a black cow are standing together near a fence under the shade of a tree ; distant pasture land beyond

24¼ *in.* by 20 *in.*

A. MAUVE

222 THE HAYCART

A cart with a white horse stands in the centre ; a man is treading down the hay which a woman is passing up to him

14 *in.* by 12 *in.*

Exhibited at the Guildhall, 1903

A. MAUVE

223 LOW TIDE

A group of fisherfolk on the Sands at Scheveningen ; several stranded pincks beyond ; grey sky

14 *in.* by 19 *in.*

A. MAUVE

224 The Flock

A shepherd stands leaning on a staff and looking at his flock ; a row of trees in the middle distance

11 *in.* by 20½ *in.*

L. METTLING, 1874

225 Head of a Lady

Portrait of a young lady in dark dress with a red ribbon in her hair

22½ *in.* by 18½ in.

G. MICHEL

226 L'ORAGE ET LE BERGER

A shepherd with his dog and sheep are approaching along a road on the side of a sandy hill; some trees on the left; distant view over a valley with a river; heavy rain storm in the middle distance

$26\frac{1}{4}$ *in.* by $53\frac{1}{2}$ *in.*

G. MICHEL

227 The Castle

On an eminence to the right stands a castle overlooking a river ; numerous figures in the foreground

19½ *in.* by 26 *in.*

G. MICHEL

228 The Sportsman

A landscape, with trees on rising ground on the right ; a sportsman and his dog on the left ; a village in the distance

On panel—13 *in.* by 17 *in.*

G. MICHEL

229 La Bouille, near Rouen

A view from a height overlooking a town with a church ; a winding river in the distance

23½ *in.* by 31½ *in.*

Exhibited at the Guildhall, 1898

G. MICHEL

230 The Farmstead

On rising ground on the left stands a farm among trees ; distant pasture on the right

19½ *in.* by 26 *in.*

F. MILLET, FILS

231 La Maison de Millet Père

A girl seated on a barrow by the side of a wall near a gateway, through which two children are seen

$14\frac{1}{2}$ *in.* by $17\frac{1}{2}$ *in.*

J. F. MILLET

232 THE GOOD SAMARITAN

A sturdy peasant dressed in a blue blouse and buff breeches, carrying a bundle slung over his back, is supporting an inebriated comrade ; grey wall background

15¼ *in.* by 12 *in.*

A. T. J. MONTICELLI

233 THE MOUNTAIN PATH

A man in red dress riding a white horse, and leading another horse; a girl follows, carrying a pitcher on her head; an Arab in white dress stands watching them pass

On panel—16¾ *in.* by 10¼ in.

A. T. J. MONTICELLI

234 Spring Blossoms

Three ladies on a grassy bank under some trees, which are covered with blossom

On panel—16½ *in.* by 11 *in.*

A. T. J. MONTICELLI

235 The Vesper Hymn

A lady singing to the accompaniment of a musician; four ladies and a child are listening

6½ *in.* by 9½ *in.*

M. DE MUNKACSY

236 In the Forest

Three figures on a path among tall trees

On panel—23 *in.* by 19 *in.*

G. POGGENBEEK

237 The Marsh

Water meadows with a pool, and trees on the left

On panel—8½ *in.* by 12 *in.*

A. POINTELIN

238 Near the Sea

A view over a green pasture, looking towards the sea in the distance

On panel—9 *in.* by 13¾ *in.*

GARCIA Y RAMOS

239 Blow, Blow

Two musicians carrying their instruments and coming down the steps of a restaurant are caught in a high wind

On panel—13¼ *in.* by 9 *in.*

E. RIBOT

240 LES LISEUSES

A woman in mauve jacket seated listening to a girl in a red dress, who is reading a paper ; another girl stands behind

28½ *in.* by 23 *in.*

W. ROELOFS

241 Parc du Château de Presles

A view in the park, with two peasants and some cattle near a stream ; woody background

15¾ *in.* by 22½ *in.*

TH. ROUSSEAU

242 THE PLAINS OF CHANTILLY

A sunny pasture land extending to some trees and low hills in the distance ; a gate by a dyke in the centre

On panel—10½ *in.* by 13½ *in.*

FRITZ THAULOW

243 PARIS IN SNOW

A view in the streets of Paris, with trees on the right ; a green hoarding on the left ; the ground covered with snow

28½ *in.* by 23 *in.*

Fritz Thaulow.

FRITZ THAULOW, 1895

244 GOING TO THE FISHING GROUND

A sea piece with a fishing boat in full sail towing a small boat astern ; a steamer and other boats in the distance

25 *in.* by 35½ *in.*

C. TROYON

245 THE MILL STREAM

By the side of the stream stands an overshot watermill ; a man in white shirt is standing by the wheel ; trees behind

On panel—15¾ *in.* by 12 *in.*

C. TROYON

246 LA BERGÈRE

A shepherdess carrying a lantern tending some sheep ; moonrise

On panel—9 *in.* by 12½ *in.*

C. TROYON

247 Two Cows

A black-and-white cow stands grazing ; a brown-and-white cow stands beyond with its back to the spectator

On panel—8¼ *in.* by 10 *in.*

A. VOLLON

248 A River Scene

Buildings on the bank to the right, with boats moored near them ; a bridge spans the river in the middle distance

9 *in.* by 12¼ *in.*

J. H. WEISSENBRUCH

249 The Windmill

A green pasture with a windmill ; a peasant and animals in the middle distance

On panel—7½ *in.* by 12 *in.*

C. WESTERBEEK, 1898

250 Sheep

A common, with a shepherd leading a flock of sheep

23 *in.* by 39 *in.*

C. WESTERBEEK, 1901

251 The Flock Returning

A common at the edge of a wood ; a flock of sheep following a shepherd

23 *in.* by 39 *in.*

End of Second Day's Sale.

Third Day's Sale

ON MONDAY, JULY 4, 1910

AT ONE O'CLOCK PRECISELY

CONTINENTAL SCHOOLS

DRAWINGS

C. BARGUE

252 The Model

An artist and his model. *Pencil*

$9\frac{1}{4}$ *in.* by $6\frac{3}{4}$ *in.*

TH. DE BOCK

253 Evening

A church stands in the distance beyond some trees on the left ; sunset. *Chalk*

$9\frac{1}{4}$ *in.* by 14 *in.*

TH. DE BOCK

254 A Farm

A road leading to a farm with a man and a horse near some trees. *Chalk*

10¾ *in.* by 16½ *in.*

TH. DE BOCK

255 A Landscape

In the foreground is a pool, by which a man is standing ; trees beyond. *Chalk*

11 *in.* by 17 *in.*

TH. DE BOCK

256 A River Scene

Some cottages, a windmill and some trees on the edge of a river, near which a barge is moored. *Chalk*

10¾ *in.* by 16¾ *in.*

TH. DE BOCK

257 A Hill Side

In the foreground rises a hill on which a figure is standing. *Chalk*

10¾ *in.* by 16¾ *in.*

TH. DE BOCK

258 The Windmill

A landscape with a windmill in the centre; another windmill in the distance on the left. *Chalk*

$10\frac{3}{4}$ *in.* by $16\frac{1}{2}$ *in.*

J. BOSBOOM

259 Interior of the Church, Gouda

A view looking down the side aisle of the church; the nave and pulpit seen on the left

$8\frac{1}{4}$ *in.* by 11 *in.*

J. BOSBOOM

260 The Interior of a Church

A large congregation listening to a preacher

$7\frac{1}{2}$ *in.* by $5\frac{1}{2}$ *in.*

J. BOSBOOM

261 An Interior

The inside of a church with a gentleman in old Dutch costume

$3\frac{1}{2}$ *in.* by 5 *in.*

JOSEF ISRAELS

262 A PEASANT WOMAN AND CHILD

A peasant woman walking across a common, carrying a bundle on her back ; her young child following her

$5\frac{1}{4}$ *in.* by 11 *in.*

Josef Israels

JOSEF ISRAELS

263 HARD WORK

A river scene, with a man standing in a punt and pushing it along by means of a pole

10 *in.* by 13¼ *in.*

JOSEF ISRAELS

264 LA LISEUSE

A girl in blue shawl seated by a window reading a letter

12¾ *in.* by 8¾ *in.*

W. MARIS

265 DUCKS

The grassy edge of a stream, with three white ducks and a drake

12 *in.* by 18¼ *in.*

A. MAUVE

266 CHANGING PASTURES

A peasant with four cows in the corner of a field near a large tree ; he is opening a gate to admit the cows to the pasture beyond

13½ *in.* by 17½ *in.*

A. MAUVE

267 A SHEPHERD AND HIS FLOCK

The interior of an old barn with a shepherd in a blue blouse placing fodder in a manger for some sheep, which stand before him ; sunlight coming through the broken boards

$14\frac{3}{4}$ *in.* by 21 *in.*

A. MAUVE

268 THE BULLOCK CART

A bullock draws a cart filled with bracken ; a peasant walks by its side smoking a pipe

11¾ *in.* by 18½ *in.*

A. MAUVE

269 Labourage

An old peasant guiding his plough, to which an ox is yoked. *Sepia*

10½ *in.* by 16¼ *in.*

H. W. MESDAG

270 Scheveningen

Six fishing vessels stranded on the sands at low tide

10¾ *in.* by 18½ *in.*

MADAME MESDAG

271 A Gloomy Evening

A view over marsh land ; a pool in the foreground

9¼ *in.* by 10¼ *in.*

G. POGGENBEEK, 1886

272 LATE AUTUMN

An old mansion standing on the edge of a lake

10½ *in.* by 16 *in.*

G. POGGENBEEK

273 UNDER THE WILLOWS

A stream with willows on either bank ; a footbridge and a barge beyond

11¾ *in.* by 7½ *in.*

W. ROELOFS

274 THE BROOK

A brook flowing to a river ; trees on the banks

9¾ *in.* by 7 *in.*

THÉRÈSE SCHWARTZ

275 ON THE BALCONY

A young girl in blue dress and white cap resting her arms on a balcony. *Pastel*

24 *in.* by 18½ *in.*

TEN CATE

276 Le Port de Rotterdam

The road along the quay, with figures and vehicles near two steamers; the ground covered with snow

$8\frac{1}{2}$ *in.* by $12\frac{1}{4}$ *in.*

W. B. THOLEN, 1893

277 A RIVER SCENE

A lady walking by the side of a river under some trees ; two figures beyond ; a barge with a man going down the river on the left ; evening

13 *in.* by 22 *in.*

J. H. WEISSENBRUCH

278 ON THE COAST

A fishing boat lying moored by the shore ; other boats and cottages seen in the distance

12½ *in.* by 22¼ *in.*

J. H. WEISSENBRUCH

279 Evening

A landscape with two figures by a pathway

5½ *in.* by 12½ *in.*

J. H. WEISSENBRUCH

280 The Windmill

On the further side of a river, on which is a barge, are an old windmill and two figures

19½ *in.* by 8 *in.*

PICTURES

G. v. BOCHMANN, 1881

281 Returning Home

Russian peasants driving in carts along a dusty road

On panel—6¾ *in.* by 9 *in.*

TH. DE BOCK

282 The Seashore

An expanse of sand with some buildings on the dunes on the left ; waves rolling in

14¼ *in.* by 23½ *in.*

TH. DE BOCK

283 The Wood

A path through overhanging trees; a peasant on the left

On panel—4¾ *in.* by 3 *in.*

J. BOSBOOM

284 A Street Scene

A view looking down a street to a church in the distance ; numerous market figures

On panel—10 *in.* by 7¾ *in.*

E. BOUDIN, 1871

285 ANTWERP FROM THE RIVER

A view across the river looking towards the town, with some barges in the foreground

On panel—10 *in.* by $17\frac{3}{4}$ *in.*

F. J. DU CHATTEL

286 A Canal

Buildings by the edge of a canal ; figures in a boat ; grey sky

11½ *in.* by 8½ *in.*

J. B. C. COROT

287 MANTES LA JOLIE

In the foreground stands a peasant woman, who is talking to a child seated on the ground ; beyond them the large sweep of the river occupies the middle distance, and on the right is seen the town and bridge ; to the left are some trees with buildings beyond

17½ *in.* by 21 *in.*

J. B. C. COROT

288 REPOSE

Two peasant women seated on the ground conversing; a clump of trees behind, and some rising ground on the right

11¼ *in.* by 15¼ *in.*

J B. C. COROT

289 THE WILLOWS

Four willow trees by the edge of a river, near which a cow is standing ; a peasant woman with a white goat on the left ; a cottage in the distance

On panel—15½ *in.* by 11¾ *in.*

J. B. C. COROT

290 BORDS DE LA RIVIÈRE

A peasant standing on a path by a river watching some cows ; trees on the left

On panel—12½ *in.* by 18 *in.*

J. B. C. COROT

291 The Tow Horse

A peasant on a white horse riding along the towing-path by a river

On panel—7¾ *in.* by 8¼ *in.*

C. F. DAUBIGNY, 1873

292 A LANDSCAPE

A river is seen winding down the centre of a meadow ; cows are grazing on either side ; a peasant woman seated in the foreground on the left ; trees in the middle distance

On panel—12$\frac{3}{4}$ *in.* by 22$\frac{1}{4}$ *in.*

C. F. DAUBIGNY, 1875

293 UN COUP DE VENT

A river scene with weeds in the foreground ; trees on the banks ; windy sky

14½ *in.* by 26 *in.*

C. F. DAUBIGNY

294 ST. PAUL'S FROM THE SURREY SIDE

A view looking across the Thames from some warehouses, below which several barges are moored ; St. Paul's and Blackfriars Bridge are seen in the distance

17½ *in.* by 32 *in.*

Exhibited at Burlington House, 1896

C. F. DAUBIGNY

295 THE WINDMILLS

Four windmills in a village on the river near Dordrecht ; sailing vessels beyond

13 *in.* by 22 *in.*

C. F. DAUBIGNY

296 Les Blanchisseuses

A river scene with two washerwomen and two children ; trees in the distance

Inscribed "A l'ami Vollon"

On panel—9½ *in.* by 15 *in.*

C. F. DAUBIGNY

297 The Village

A number of houses stand on a bank above a river behind a row of trees

On panel—7¾ *in.* by 13 *in.*

H. HARPIGNIES, 1845

298 Peune

A path through a wood with a peasant woman

6½ *in.* by 10½ *in.*

H. HARPIGNIES

299 Washing Clothes

A wooded river in which three women are washing clothes ; a road in the foreground

$7\frac{1}{4}$ *in.* by $8\frac{1}{4}$ *in.*

H. HARPIGNIES, 1898

300 The Tree

A river scene with a large tree ; sunset sky

On panel—$5\frac{1}{2}$ *in.* by 7 *in.*

BERNARD DE HOOG

301 THE MIDDAY MEAL

A peasant, two women and a child are seated in a cottage at a table ; a fire is burning on the right, over which a pot is hanging

$30\frac{1}{2}$ *in.* by $38\frac{1}{2}$ *in.*

JOSEF ISRAELS

302 THE SHIPWRECKED FISHERMAN

A scene on the dunes near the sea ; a party of fishermen, carrying their dead comrade, are advancing to the foreground ; in front walk the widow and her two children ; other figures follow behind ; a wreck lies out at sea on the left

50 *in.* by 94½ *in.*

Exhibited at the Guildhall, 1903

JOSEF ISRAELS

303 A BREAK IN THE STORM

In the foreground, under some trees, stands a shepherd with his dog by his side ; before him are some sheep ; on the left the blue sky is breaking through the heavy clouds

$36\frac{1}{2}$ *in.* by $51\frac{1}{2}$ *in.*

JOSEF ISRAELS

304 FROM DARKNESS TO LIGHT

The interior of a rustic cottage with a peasant woman, her young daughter, and a baby in a cradle ; on the left near the door are seen four men carrying out a coffin, and near by stands another woman, with a boy and a dog

On panel—11¼ *in.* by 17¼ *in.*
Exhibited at the Guildhall, 1903

JOSEF ISRAELS

305 THE EVENING HOUR

A peasant woman, carrying a bundle, is seen walking under some trees near the wall of a building on the left ; a church on the right

On panel—15¼ *in.* by 19 *in.*

JOSEF ISRAELS

306 CRÉPUSCULE

A peasant woman carrying a basket and holding by the hand her young girl, who walks by her side ; cottages and trees in the background

On panel—15 *in.* by 23 *in.*

JOSEF ISRAELS

307 A Peasant Woman

A young woman in mauve dress and white cap

On panel—$7\frac{1}{4}$ *in.* by $5\frac{3}{4}$ *in.*

S. LEPINE

308 En Normandie

A man walking along a road with a wood on the right and a high bank on the left

$10\frac{1}{4}$ *in.* by $12\frac{3}{4}$ *in.*

S. LEPINE

309 A River

High trees on either bank of a river ; the sunset reflected in the water

$11\frac{1}{4}$ *in.* by $7\frac{1}{4}$ *in.*

S. LEPINE

310 WINTER

The courtyard of a house with an old woman sweeping the snow from before the steps

$13\frac{3}{4}$ *in.* by $8\frac{1}{4}$ *in.*

S. LEPINE

311 THE TROCADERO, PARIS

A view looking across the Seine, with a steamer and a barge in the centre

On panel—$5\frac{3}{4}$ *in.* by 9 *in.*

J. MARIS, 1873

312 ENTRANCE TO THE ZUYDER ZEE

Some boats with grey and brown sails are passing up and down the river ; a town and numerous craft in sunlight in the distance ; three small boats beached on the right

17 *in.* by $35\frac{3}{4}$ *in.*

J. Maris

J. MARIS

313 LA CHAUMIÈRE

An old red brick thatched cottage stands in the centre ; a peasant woman is washing clothes in a pond in the foreground ; windy sky

$26\frac{1}{4}$ *in.* by $32\frac{1}{2}$ *in.*

J. MARIS

314 THE WATERWAY

An old barge is moored against the bank of a river on the right near a haystack ; a sailing-boat is passing on the left ; a windmill in the distance

20¼ *in.* by 27¼ *in.*

J. MARIS, 1870

315 THE TOWING PATH

A peasant, a woman, and a child stand conversing on the path in the foreground by the side of a river; on the opposite bank some barges are moored, and buildings beyond

9 *in.* by 21¼ in.

J. MARIS

316 EARLY MORNING, HOLLAND

A scene on the beach with a man gathering sea-weed; a cart with a white horse near him

17¼ *in.* by 20¼ *in.*

J. MARIS, 1868

317 A SHEPHERDESS AND SHEEP

A young shepherdess in brown cloak and red skirt, with a white kerchief over her head, walks barefooted, followed by her sheep ; foliage background

12¾ *in.* by 7¾ *in.*

Exhibited at the Guildhall, 1903

J. MARIS, 1872

318 THE DRAWBRIDGE

A town on the side of a canal; in the centre stands a drawbridge, near which two barges are moored; two windmills are seen above the roofs of the houses

$8\frac{1}{2}$ *in.* by 14 *in.*

J Maris

J. MARIS

319 A RIVER

A stretch of a river on which some boats are lying ; in the far distance some buildings are visible ; grey sky

11¾ *in.* by 17 *in.*

J. MARIS

320 GATEWAY AT HAARLEM

A road through a red-brick gateway ; a woman on the left ; buildings in the distance

On panel—7¼ *in.* by 6 *in.*

W. MARIS

321 CATTLE IN THE MEADOWS

Near a pool in the foreground stand a black-and-white cow, a brown cow and a young calf; cattle grazing in the distance

14 *in.* by 22½ *in.*

Exhibited at the Guildhall, 1903

W. MARIS

322 DUCKS AND DUCKLINGS

A white duck and her seven ducklings at the edge of some water ; two drakes and a duck on a bank behind

15¼ *in.* by 19¼ *in.*

W. MARIS, 1871

323 Heifers in a Stable

Two black-and-white heifers, with a chicken, in a shed

13½ *in.* by 18½ *in.*

A. MAUVE

324 A SHEPHERD AND HIS FLOCK

A view at the edge of a forest with a shepherd in a blue blouse standing, tending his sheep, which are peacefully grazing

19½ *in.* by 31¼ *in.*

A Mauve

A. MAUVE

325 TURNING THE FURROW

A ploughman in blue blouse is guiding a rustic plough, to which three oxen are yoked ; a cottage roof is visible beyond a hedge on the left ; overcast sky

12½ *in.* by 27 *in.*

A. Maum

A. MAUVE

326 Carting Sand

A cart with a white and a brown horse on the beach; a man standing in the cart

On panel—6¼ *in.* by 8½ *in.*

A. MAUVE

327 Near Zaandam

A gravel pit on a common with figures and sheep; a wood in the distance

On panel—10½ *in.* by 17 *in.*

A. MAUVE

328 A Beach Scene

A view on the coast with stranded fishing boats and figures

On panel—6¾ *in.* by 10¼ *in.*

A. MAUVE

329 A Peasant and a Cow

A cowman with a black-and-white cow standing by a fence in a pasture

On panel—12½ *in.* by 16¾ *in.*

H. W. MESDAG

330 EVENING AT SCHEVENINGEN

A view on the beach at low tide; some fisherfolk near two stranded fishing boats on the right; and beyond in the distance are other stranded boats; clouded evening sky

$26\frac{3}{4}$ *in.* by $34\frac{1}{2}$ *in.*

J. F. MILLET

331 ŒDIPUS BEING TAKEN FROM THE TREE

The shepherd who has discovered the infant Œdipus tied to the tree, has mounted to cut him down ; a young girl receives the child as he descends, and another figure is seen ready to assist ; a mule is visible below

18 *in.* by 10½ *in.*

Study for the Picture exhibited at the Paris Salon, 1847

A. NEUHUYS

332 The Young Boat Builder

A young boy seated on the ground repairing a toy boat

9 *in.* by $6\frac{1}{4}$ *in.*

J. NEUHUYS

333 A Quay with Shipping

A town on a river with numerous boats at the quay on the left ; a sailing boat in the centre

$18\frac{1}{2}$ *in.* by $27\frac{1}{4}$ *in.*

G. POGGENBEEK

334 October

Meadow land with a pool of water in the foreground

On panel—9 *in.* by 12 *in.*

G. POGGENBEEK

335 A Meadow and Willows

A stream by some willow trees in the centre; cattle grazing in a meadow beyond

On panel 6 *in.* by 10 *in.*

G. POGGENBEEK

336 A Quiet Corner

Ducks in a marsh near some willow trees

On panel—6¾ *in.* by 10½ *in.*

W. ROELOFS

337 Gouda

A view near Gouda, with a dyke and a cottage among trees ; the church spire in the distance

On panel—11¼ *in.* by 16¾ *in.*

W. ROELOFS

338 At Gouda

A river scene with a towing path ; a boat moored to the bank near a cottage

On panel—11 *in.* by 17 *in.*

A. SPRING

339 In the Studio

Two monks before an easel, on which is a picture ; numerous accessories

On panel—17½ *in.* by 12 *in.*

H. J. THADDEUS

340 The Angler

A peasant in a punt, angling ; hills beyond

5 *in.* by 8 *in.*

C. TROYON

341 VACHES AU PÂTURAGE

Three cows lying down in a pasture and a dun-coloured cow standing beside them ; further off to the left a brown cow is standing ; some sheep are also visible on the right ; cloudy sky

On panel—13 *in.* by 19 *in.*

C. TROYON

342 A Favourite Horse

Portrait of a gentleman with his favourite horse standing in a park

On panel—18 *in.* by 14½ *in.*

JAN VAN VROLYK

343 Two Cows

Two cows in a pasture ; two others in the distance

6½ *in.* by 9 *in.*

A. WAHLBERG, 1879

344 Moonrise

A bay scene with a jetty and boats on the left ; other craft moored on the right

23½ *in.* by 35½ *in.*

J. H. WEISSENBRUCH

345 The Farm

On the left beyond a dyke stands a farm ; a peasant woman on the bank ; boats on the right

On panel—12½ *in.* by 17 *in.*

J. H. WEISSENBRUCH

346 The Farm

A farmhouse with a peasant woman hanging up clothes on a rail ; a river on the right

On panel—6¼ *in.* by 9½ *in.*

WILLEM WEISSENBRUCH

347 A Dead Sparrow

On panel—8 *in.* by 5½ *in.*

BRITISH SCHOOL

DRAWINGS

SAM BOUGH, R.S.A.

348 Dysart

A view of the village, with the church tower in the centre

5¼ *in.* by 10½ *in.*

SAM BOUGH, R.S.A.

349 A Wet Day

A road leading to a lake, along which numerous figures are passing; wet weather

10¼ *in.* by 17 *in.*

SAM BOUGH, R.S.A.

350 Bannockburn

A view from a height overlooking the valley

5½ *in.* by 9 *in.*

J. CONSTABLE, R.A.

351 A Lake Scene

A view over a lake with hills beyond

5½ *in.* by 9½ *in.*

J. CONSTABLE, R.A., 1806

352 At Epsom

An extensive view over the Downs

5¾ *in.* by 9¼ *in.*

J. CONSTABLE, R.A., 1798

353 Autumn

A wood scene with a footpath

14¼ *in.* by 13½ *in.*

J. CONSTABLE, R.A.

354 At Dovedale

Studies of tree trunks by a bank

8½ *in.* by 12¼ *in.*

J. CONSTABLE, R.A.

355 A Lake Scene ; and a Landscape

A pair 2

$3\frac{1}{2}$ *in.* by $4\frac{3}{4}$ *in.*

J. R. K. DUFF, 1903

356 Mountain Sheep

Two ewes with two lambs on a hill side

Pastel

$13\frac{3}{4}$ *in.* by 20 *in.*

J. R. K. DUFF, 1898

357 Heron Island

A flock of sheep grazing among trees ; a river beyond

Pastel

11 *in.* by 22 *in.*

CECIL G. LAWSON, 1881

358 A Stormy Sunset

A wild moor with a peasant and some trees

$8\frac{3}{4}$ *in.* by $11\frac{1}{2}$ *in.*

J. VARLEY

359 The Castle

On a height to the left stands an old castle above a river

$4\frac{1}{2}$ *in.* by $8\frac{1}{4}$ *in.*

PICTURES

S. ANDERSON

360 REGINA

Head of a young gipsy girl with blue dress

13½ *in.* by 11½ *in.*

G. ARNALD, A.R.A.

361 A LANDSCAPE

A view overlooking a valley with a village and church ; peasants on a road in the foreground

18 *in.* by 23 *in.*

A. E. BORTHWICK

362 MATCHES

A young girl in dark dress seated on the ground selling matches

29½ *in.* by 19 *in.*

G. P. CHALMERS, R.S.A.

363 AN OLD SHED

An old shed and a haystack in a landscape by the side of a road

11 *in.* by 19½ *in.*

G. CLAUSEN, R.A., 1888

364 The Plough Boy

A young boy in a brown coat with a sack tied over his shoulders and carrying a whip ; landscape background

29½ *in.* by 21½ *in.*

G. CLAUSEN, R.A., 1887

365 Evening

A peasant boy hoeing in a garden near some cottages

12 *in.* by 13½ *in.*

J. CONSTABLE, R.A.

366 Brighton Downs

A view over a pasture looking towards the Downs ; a windmill on the right

On panel—7¾ *in.* by 18½ *in.*

J. CONSTABLE, R.A.

367 At Langham

A road by a wood ; a tower on a hill

5¾ *in.* by 8¾ *in.*

J. CONSTABLE, R.A.

368 The Coming Storm

A landscape with a church in the distance

On panel—6 *in.* by $9\frac{1}{4}$ *in.*

J. CONSTABLE, R.A.

369 Near Arundel

A river with a bridge and a hill beyond ; three figures to the left

$9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

J. CONSTABLE, R.A.

370 Children

Two children peeping round the trunk of a tree

On panel—$6\frac{3}{4}$ *in.* by $5\frac{3}{4}$ *in.*

J. CONSTABLE, R.A.

371 A Cloud Study

A sea-piece with heavy clouds

$5\frac{1}{2}$ *in.* by $8\frac{1}{2}$ *in.*

T. S. COOPER, R.A., 1836

372 CATTLE

A bull and two cows in a pasture near an old pollard

20½ *in.* by 16½ *in.*

T. S. COOPER, R.A.

373 SHEEP AND GOATS

Some sheep and goats are resting on a mound ; distant mountain on the left

On panel—6¾ *in.* by 9¾ *in.*

R. GAVIN, R.S.A.

374 A STUDY

A girl in blue dress standing

23½ *in.* by 12¼ *in.*

SIR H. VON HERKOMER, R.A., 1879-80

375 GOD'S SHRINE

By the side of a footpath on a mountain stands a wayside shrine ; bold mountains in the background ; evening

67 *in.* by 96½ *in.*

Exhibited at the Royal Academy, 1880

Exhibited at the Guildhall, 1897

W. HOGARTH

376 Portrait of a Lady

In black dress with a black lace scarf over her cap; pearl necklace and ear-rings

24 *in.* by 17½ *in.*

F. HOLL, R.A.

377 Anxiety

A peasant woman standing in a cottage intently gazing out of the window

13¼ *in.* by 9¼ *in.*

J. LINNELL, SEN.

378 A Gipsy Encampment.

A common with a party of gipsies and a tent near an old tree

On panel—7½ *in.* by 11 *in.*

J. MacWHIRTER, R.A.

379 The Angler

A lake scene with a man standing in the foreground, fishing; rainy sky

11¼ *in.* by 18 *in.*

J. COUTTS MICHIE, A.R.S.A.

380 Piazza Mancito, Amalfi

Numerous figures at the entrance to a monastery

9½ *in.* by 1 ½ *in.*

J. COUTTS MICHIE, A.R.S.A., 1886

381 In the Convent

A peasant woman standing at a doorway

On panel—11½ *in.* by 7½ *in.*

W. MOUNCEY

382 The End of the Day

A horseman riding along a road by the edge of a mound, on which are some trees ; evening sky

18½ *in.* by 23 *in.*

SIR W. Q. ORCHARDSON, R.A.

383 A Little Girl

A young girl in a white pinafore standing by a fence

9½ *in.* by 7¼ *in.*

J. WEBB

384 Fort Rouge

A fishing boat standing out to sea near the old fort

5¼ *in.* by 9¾ *in.*

W. L. WYLLIE, R.A.

385 Enderby Wharf below Greenwich

A large factory stands on the edge of the river to the right ; a vessel is moored out in the stream ; stormy sunset

11 *in.* by 19½ *in.*

W. L. WYLLIE, R.A.

386 Dawn after a Storm

A view on the coast with a wrecked brig

9 *in.* by 13¾ *in.*

A sketch for the Turner Gold Medal Picture

FINIS.

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